

CURRENT

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University of Missouri - St. Louis



Dick Gregory

Gregory delights audience with comic barbs bitter blasts

BY CHARLES BALDWIN
Current Political Editor

With his clenched fist raised in a half-hail, half-power gesture, former comedian Dick Gregory made his appearance before approximately 3,000 eager listeners last Monday on the basketball court of UMSL's new Multi-Purpose Building. Gregory spoke for almost two hours delighting the audience with his comedic-preaching style.

There seemed to be no subject too controversial for the former comedian-turned civil rights leader and war protester. Beginning his talk with a comedic look at his "fast for peace", which he says will continue until the war in Southeast Asia has ended, he quickly evolved that into a myriad of anecdotes about the CIA, FBI, Army Intelligence, Vice-President Agnew, and anything else that was in the public spotlight. At one point he brought up the possibility of people wanting copies of his lectures. These, he said, could be obtained by writing your nearest CIA office.

Departing from the comedy routine when he was certain that the audience was receptive to him, he quickly became the serious civil rights leader and almost a predictor of doom. He warned his audience of the inadequate press services and how they were deceiving

the people of this country even though reporters were barred from the speech. Even more alarming, he warned of a CIA take-over of this country that would be reminiscent of Adolph Hitler and the Third Reich. Gregory went so far as to accuse the CIA of murdering such people as the late president, John F. Kennedy, Malcolm-X, and Martin Luther King.

As serious as that, he said, was what "the stinking, slimey, degenerate freaks in the Pentagon" are doing to Southeast Asia and the youth of this country. It was certainly amazing to him, he stated, that in the May Day demonstration in Washington D.C., that the police could arrest 7,000 people and that not one of them was a criminal. Alluding to the May Day arrests throughout his talk, he moved then to a discussion of police forces in general. Mentioning the recent scandal in the New York police forces,

Gregory said, "The people in New York City can boast that they have the best police force money can buy." He blamed a lot of the crime problem in the ghettos on police that looked with closed eyes on the conditions there.

Turning then to the ever popular question of marijuana, Gregory, although he didn't condemn its use, condemned the people that thought that pot was a necessity

or that used it as a crutch. Giving most of his attention to the problem of alcohol in this country, he said that although alcohol was this country's leading drug problem and that the third leading cause of death in this country was cirrhosis of the liver, that no one seemed concerned with the problem.

"There ain't nobody on this earth that wants to see the system change any more than I do," said Gregory, "but if you have to drink alcohol and smoke pot to do it, then just leave it alone!"

Bringing up a problem that has been in the spotlight at UMSL recently, Gregory gave some of his own opinions about the new admissions exam. He said that a "nigger" could no more be expected to do well on a white-culture based test than a white person could be expected to do on a black-culture based test.

"Any time you worry about a dumb nigger pulling down your educational system, then your educational system wasn't no good anyway," stated Gregory emphatically.

Ending his speech with blasts against a multitude of things such as grades, General Motors, people destroying their bodies, and blacks trying to be like whites, Gregory said in a soft, if not despondant voice, "You youngsters got a big job, and not a long time to do it."

Ellsberg denies treason

By Charles Baldwin
Current Political Editor

A scowling Daniel Ellsberg walked onto the stage of the Kiel Opera House last Saturday night, but with the standing ovation his 3,000 listeners gave him, he broke into a smile, doffed his coat and tie, and sat down for some fun.

"Today has been something of a downer for me," explained Ellsberg who has recently been indicted under the Espionage Act for his part in releasing the classified Pentagon Papers, "I was on two talk shows and spent most of the time trying to explaining to people why I am not a traitor."

Scanning the audience and noticing that the highest concentration of people was in the balcony, Ellsberg said, "I know you people downstairs paid an extra buck, but you really wouldn't mind them coming downstairs with us, would you?"

Even before the applause broke out on the lower level, the people in the balcony were on their way downstairs and within a few minutes most of the crowd was settled downstairs.

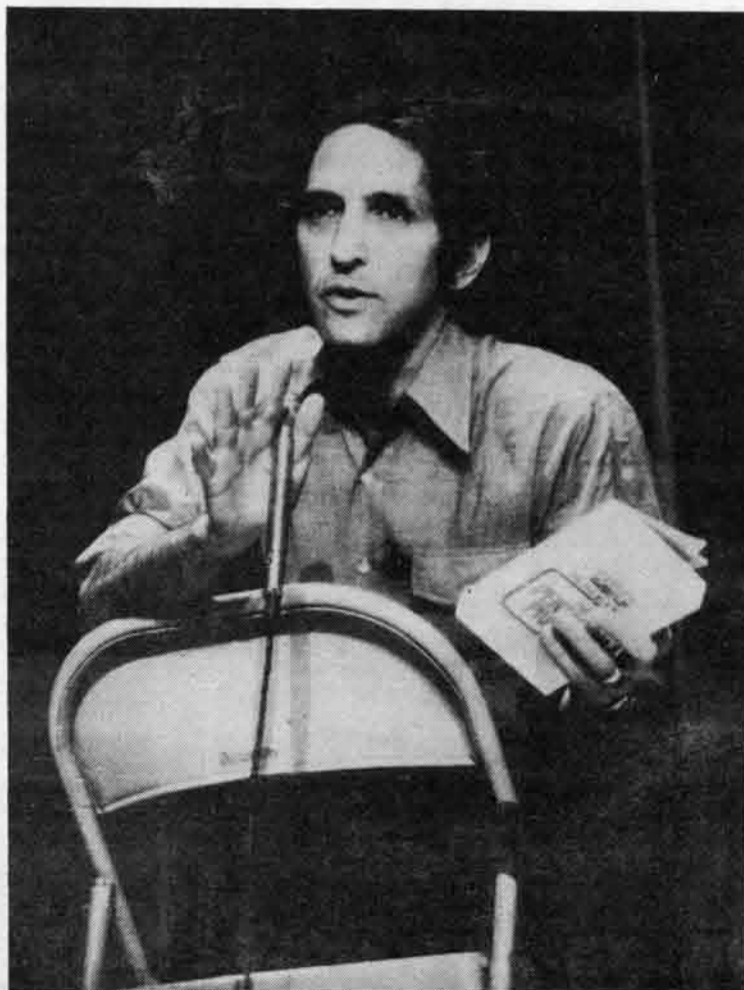
Deciding to scrap his prepared speech, explaining that it was "rather depressing anyway," the entire program took the form of a question and answer period with extended answers. Ellsberg covered all bases with his answer-speeches. He was most critical, however, about the reluctance of both Democratic and Republican

administrations to end the war in Southeast Asia.

He was also critical of the fact that he was even being brought to trial. His actions, he said, were not covered by the Espionage Act under which he has been indicted. Never before has the Espionage Act been applied to a case of this type. Previously, indiscretions such as releasing classified material would be dealt with only by dismissal or denotion. Ellsberg, however, faces 115 years in prison if he is convicted on all counts. If he is convicted, Ellsberg said, the United States would soon have an Official Secrecy Act such as they have in England. This would make it a criminal act to disclose any papers that had ever been classified as secret. "We don't have that act yet, but England does," stated Ellsberg. "England doesn't have a First Amendment either, which is what we fought a revolution to get."

Foremost on his mind, however, is the ending of the war in Southeast Asia. What the voters of this country should do, says Ellsberg, is to demand of all of the presidential candidates that they set a specific date for withdrawal and pay no attention to "secret plans."

Ellsberg also predicts that President Nixon will escalate the war. "When this president thinks hard about his identity as commander-in-chief," said Ellsberg, "it means he's about to bomb someone."



Daniel Ellsberg

Hope for bookpool?

BY ANN TELTHORST
Current Staff Writer

Second of a two part story series
Last weeks paper carried the student's side in the APO bookpool controversy which is really no controversy at all. Presented in this issue is the administration's thoughts on APO.

Chancellor Glen R. Driscoll commented on the APO's bookpool and its prospects for a location next year.

"The bookpool is a good idea and I support it," he maintained. "We certainly can't get them a spot and let them have it year round, but we will find a space for them to have the bookpool."

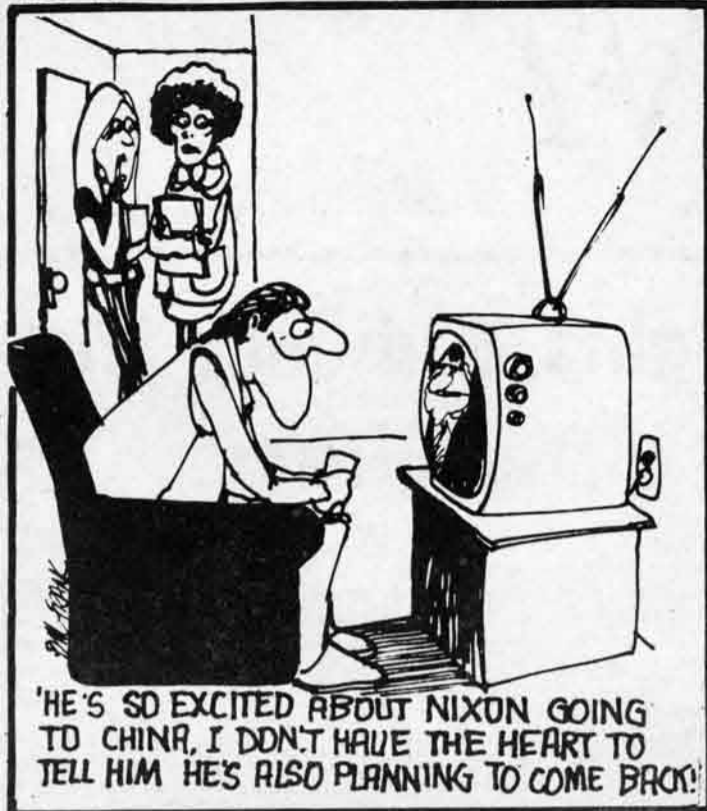
"Nobody has told them that they are out of business--they may not be in the same place as two years ago in a row, but we'll find them a room."

"Presently the maintenance department is renting facilities in a building on Natural Bridge," Driscoll explained. "It has planned to move the carpentry shop and paint shops to the Blue building and the administrative offices to the rooms in the Administration Building some time this spring when their lease runs out."

"Having the maintenance department located directly on cam-

Continued on page 2

FRANKLY SPEAKING by Phil Frank



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Mathematics competition begins

The second annual Spring Mathematics competition is currently taking place. The competition is open to all currently enrolled students on campus.

The contest involves three sets of problems that will be distributed February 28, and March 27, 1972 respectively.

One set of problems distributed on January 31, could have been solved using only elementary algebra and geometry while the problems of the second group may require techniques of calculus or above.

Contestants will return their solutions to Professor S. Newman, Department of Mathematics, 504 Clark Hall, on or before Feb-

ruary 25, March 24, and April 21, respectively.

Each paper will be read by three members of the Mathematics Department. Winners will be selected on the basis of their mathematical background as well as the solution submitted.

Results of the competition will be announced at the Second Annual Departmental Awards Reception to be held Friday afternoon, April 28, 1972. First Prize is \$50 and a one-year membership in the Mathematical Association of America. Second, Third and Fourth prizes are copies of Courant and Robbins **What Is Mathematics?**

Hope for bookpool?

Continued from page 1

pus will provide several benefits--we'll get better service since they will be closer to the problems and we'll also save monthly rest money--and we're always trying to save money when we can."

The chancellor was not alone in his commendation of the APO Bookpool.

"I don't have any authority to say anything about it at all, but I strongly feel there should be a bookpool," Business Officer John Perry declared, adding:

"A space that can be put to other uses when the bookpool isn't in operation is needed, and using a lounge would be one possible solution. We feel that giving up a classroom space is not the solution because we will need more and more space as the years go by."

He discounted the possibility of temporary buildings to alleviate the problem. "There is no money for temporary buildings. In fact, this is the first year since 1964 that there are no buildings under construction," Perry said. "The Blue Building was given to the

physical last year and the Brown Building to the students.

"The Central Council had the opportunity to use the Brown Building for whatever they wanted, so they could have delegated space for APO's use."

Richard Dunlap, chairman of the Space Allocation Committee, reiterated the assurances.

"There is no problem about getting space for APO and we don't need to convert classrooms either," he asserted.

"I have proposed that the APO Bookpool run in one of the lounges --Room 107 Benton Hall will be

University Program Board gropes for identity

BY DEE GERDING
Current Staff Writer

One attempt at informing students of where their money is going occupies the bottom of both film series schedules, which reads: "Sponsored by the UNIVERSITY PROGRAM BOARD and subsidized with student activity fees."

The University Program Board consists of seven students who advise the director of programming as to the spending of funds for the entire year. Board members are chosen from student applications and selected by the dean of students, the director of programming, the University Center director, and out-going board members who are applying for re-membership. The "selection" is in interview form and quite informal according to Stephanie Kreis, the director of programming.

Decisions are made by the majority vote of those present at U.P.B. meetings; there is no quorum.

One of the most essential, if not the essential part of the U.P.B. is the Office of Programming. Stephanie Kreis is the director. And if there is anything she would like to shout to the students, it would be that her office does not get all of the \$24.50 student activity fee. The programming office does, in fact, get very little. \$12.50 of the fee goes for bond retirement of the Multi-Purpose and University Center buildings; \$7.00 is for the athletic fee; and the remaining \$5.00 goes to student activities and student services.

That \$5.00 is further subdivided and the Office of Programming is finally responsible for approximately one-half, \$45,888.50 of the \$91,500.00 total budget for the 1971-1972 year (summer ses-

sion is included). Figures are based on fees paid for full-time equivalency and not on total enrollment.

The remaining funds go to the support of the Central Council, the University Players, the Current, and other University organizations.

Approximately \$4.00 is paid by each student for the Fall and Winter semesters totaled. And about \$1.00 goes for activities programmed for the summer session.

The best way for a practical-minded student to "get his money back," so to speak, is for him to attend the program subsidized activities in and around the University Center.

Miss Kreis feels quite strongly about the student activities on U.M.S.L. According to her, they are, "an important part of their (students') educational experience..." And that is, she continues, "the only reason for doing what we are doing."

Miss Kreis invites any and all comments, suggestions, or com-

plaints about student activities or the U.P.B. She promises that all students will be "listened to."

The Office of Programming is located in room 262 of the University Center.

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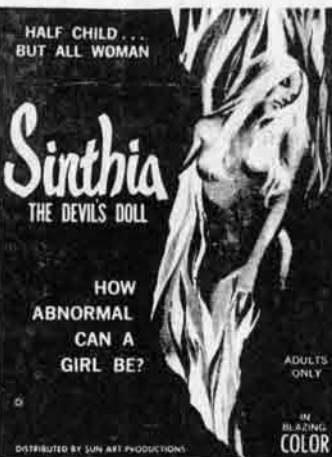
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ACTION - Peace Corps Vista recruiters will be on campus Mar. 1-2-3 to interview seniors and graduate students for international and domestic volunteer placement.

Attempting to organize chapter at UMSL

CSA seeks to foster public interest

By MARY GLYNN
Current Staff Writer

The Center for Student Action is a new concept in campus organizations.

Although it had its beginnings in Ralph Nader's Public Interest Research Groups, each student organization has things peculiar to it.

"CSA is independent of college administrations," said Tom Ryan, acting director of CSA in the St. Louis Area.

"The University acts as only a collection agency. It is not liable for anything the organization does, and it has no control or effect on CSA operations."

"The administrative costs and expenses that the university would incur as a collection agency would be paid with a percentage of the money collected. The University would decide how much it should be paid for the services and CSA would pay them what they said it cost."

CSA is not affiliated with any political parties and its actions have no political overtones.

"It is stated in the articles of incorporation that the CSA will not carry on any propaganda or try to influence any election on the behalf of any candidate," said Ryan. "It is totally non-partisan and non-political."

The whole idea of the program is to provide a local public interest group in the St. Louis area. The focus of CSA is local and will remain local.

Ryan pointed out that "CSA will not be a separate entity at UMSL. It is part of other schools also. UMSL will increase the funding of the organization and the participation of Students in the St. Louis area."

There are CSA chapters at Fontbonne College, St. Louis University, and Washington University.

Any interested student can be a member of the chapter.

An executive committee of five students and two faculty is elected by each chapter. They take care of organization and decisions, such as when and where meetings are to be held.

Two of the members of the executive committee are chosen to be on the Board of the Directors at CSA.

"At SLU, three of the student members of the executive committee are selected by the chapter and two are elected by the student body," said Ryan. "All of our present procedures are subject to change, however, and new ideas are encouraged."

The chapter organization serves to pull students who are responsible and want to do something, out of the student body.

"It is not to delineate one school from another," Ryan asserted. "The chapters cross lines when they work on different projects. It is mainly for purposes of getting in touch with the students."

Students on different campuses decide many of the specifics of the organization. The Committee to organize CSA at UMSL is a group of about 14 students working between the administration and the CSA.

This committee will be responsible for working out the details of setting up CSA on campus. "CSA chapters already established will provide resources to help them organize," Ryan said, "but the responsibility will be on the students."

They will have to work out problems, as to whether or not to become a recognized student organization on campus. CSA exists legally as a separate independent corporation so its status at UMSL will serve only to grant or deny it privileges that other organizations receive.

CSA is something that has never been done before. This causes skepticism on the part of many people at UMSL.

"People shouldn't be afraid just because it is something new," Ryan insisted. "CSA carries on middle of the road activities; nothing radical or over-conservative, but it has been effective and helpful in the community."

The most important part of the organization, according to Ryan,

is the fact that it "is student funded and student controlled. Money is spent on decisions made by the students."

"Students who do not want to support CSA can get a refund, no questions asked."

Ryan feels that "CSA provides an opportunity for people interested in helping their fellow man; it helps those interested in working for the public interest to get involved."

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Applications for financial aids

The Office of Student Financial Aid is now accepting applications from students needing assistance for both Summer 1972 and Fall 1972.

Because of the limited funds available, those applications received before April 15 will be given priority.

Those students currently receiving financial assistance should remember to reapply, if they need assistance for the coming academic year, or plan to for the Summer Session.

Applications for financial aid may be obtained in Room 108, Administrations Bldg.

Applications for student teaching

All students planning to student teach either Fall 1972 or Winter 1973 should file an application for student teaching with the office of clinical experiences no later than 4:30 p.m. April 28.

Applications should be picked up in room 401, Business Education Bldg. from Mrs. Kinyon.

Applications will be available March 20 to April 28.

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Students vs. tenure

A recent Globe Democrat article quoted Chancellor Driscoll as saying that no professor was given a terminal contract solely as the result of his failure to publish.

However, the implications and evidence within the university system say something more. I will wager that even if a professor shows an adequate ability as a teacher in the classroom and gives some evidence of community service, that if he fails to publish within a certain time allotted to him by his department, that he will be given a terminal contract with no delay. I can not believe that the six political science professors that were given terminal contracts were deficient in both classroom work and community service.

But in light of what I have to say in this editorial, their dismissal is neither here nor there. Trying to convince a department tenure committee much less any of the other hierarchies involved that a teacher should remain after they have decided that he is to be given a terminal contract is like beating ones head against a brick wall.

I would like to suggest that the best course of action would be to introduce a provision within each department for students being able to sit in on tenure committee meetings. I would further suggest that this proposal be considered by someone else other than myself.

The faculty and particularly the department heads may not consider this the best course of action. Whether it is to protect their elite circles of security or as some would term it, be against their better judgment, is not my concern.

It is my understanding however, the faculty have some increased ability by the right of their position to listen more tolerantly. I suggest that they implement this ability presently.

What harm could students do on tenure committees? I suggest that they be appointed by the department heads from a series of applications submitted by students who plan to go into that field. Their positions would involve only an input into the committee and no voting power.

The leak of information that many administrators fear could not be that great if students were chosen on the basis of their responsibility. Students are not as immature as educators make them out to be.

This editorial has been more or less a preparation beneficial to faculty in light of several events that are yet to come.

But I would be foolish to write about something that did not have some effect on students. After all, students are the majority of my constituency. Something more than just a course evaluation should be done as far as students say as to who he wants to listen to most in the classroom. I can not see the rational behind refusing students this responsibility.

If I may, I would like to make an invitation to those students who are interested in helping the Current office and talk to me.

Tenure decisions are becoming an increasing problem and we are not going to escape it by refusing to see it. Judy Klamon - Editor

Mindless vaginas no cause for laughter

Dear Editor,

Losing a sense of humor isn't hard to understand. After being bombarded by "funny" things about women's liberation in every direction, I am utterly sick of having it thrown in my face yet again by a paper which my money partially supports. Last semester there were always little barbs such as the difference between "college men" and "college girls", although both are the same age. I thought that with a female editor, the situation would improve. Maybe it hasn't gotten worse; maybe I just expected it to get better.

The movement is increasingly humorous thing to people who laugh at the idea of a liberated woman because the thought scares them to death. Women who have been socialized into thinking of themselves as neat resent any change which will invalidate their programming. And the pathetic locker room type males have always had problems proving their

masculinity. They are probably quite aware of their inability to cope with a human being, rather than a mindless vagina.

If it is silly to object to a cartoon, then it must be actually funny and if it is, then by all means, let us share them with members of other groups. Let's see a little foot-shuffling and head-scratching there, Klamon, and a few Chinese laundry gags. Or did you hear the one about the reservation Indian that meets this wet-back...? Or, how about the perennial Pollack jokes...and don't forget the Jews. Tasteless? Of course they are and you wouldn't print them, but all are good, clean fun in some peoples opinion.

Where will it all stop? It won't. The present day movement is just beginning. And educating sisters includes complaining about questionable humor and advertising. I'm not laughing. I don't see why I should.

Anastasia Skjvnolchevsky

Editorials and comments

(all letters must be accompanied by legal name, phone and or address)

Get out of the UN!

Dear Editor,

Since the United Nations has been the subject of considerable discussion and publicity in the past few weeks, perhaps it would be well for all of us to stop a moment and take a good long hard look at this much lauded "peace-keeping" institution. After all, if our tax dollars are daily being swept into its global till, shouldn't we know the facts?

We are well aware that 27 years ago a war-weary and peace-loving people everywhere realized the need for another international peace organization to prevent the rise of another Hitler. Hence, under the guise of peace and the desire to prevent the future rise of world dictators, the United Nations was born, publicly dedicated to achieving that end.

Years have passed, and the UN has grown from the fledgling of 1945 to the sleek "peace dove" we know today. And yet, by the events of those ensuing years, one would have a good reason to question the ability of the UN to

keep world peace and prevent tyranny. Be it remembered that the Soviet Union, reiterating their objective to world conquest, has forced nation after nation to succumb to its influence. Where was the UN in East Germany, Poland, Latvia, Estonia and Lithuania? Where was it when the Soviets took over Albania, Rumania, Yugoslavia, Czechoslovakia and Hungary? Where was the bird of peace when the Communists took over Manchuria, Mongolia and North Korea? Certainly these peoples listened hopefully for the fluttering of the peace dove's wings - but they listened in vain, for the peace dove never came.

It seems fairly obvious then that the UN has been far from successful in realizing its initial objective of preventing tyranny and halting aggression. On the other hand however, the UN has been most successful in what the Communists like to define as peace; that is the absence of resistance to Communism. Using this definition of peace, we can say

that the UN has indeed been successful. And it is no small wonder, since the man who has the jurisdiction over all UN military and nuclear operations (the Undersecretary for Political and Security Council Affairs) has since 1945 always been a Soviet or a Yugoslav Communist.

If the UN was originally formed to defend peace and insure peace to all peoples of the world, then we can safely say that it has become a farce, for since its founding, over a billion individuals have come to know Communist tyranny. The UN has repeatedly stood by and permitted Communist aggression, and on occasion has encouraged it. Unfortunately, we as American taxpayers are supporting this lethargy and aggression through our country's participation and financial support of the United Nations. It is time for us all to wake up to the facts, to write our elected officials and urge them to "Get us out of the UN!!!"

Lynnda Seyfried

"A Treatise on Madness"

Dear Editor,

In reading the February 17th issue of the Current, it occurred to me that a more appropriate title for that particular edition might be "A Treatise on Madness as Written by the Inmates of the Asylum of Missouri at St. Louis."

On page one, for instance, we discover that despite the construction of five new buildings on this campus, there may be no room for the future operation of a useful student service--namely the APO bookpool. Well, what happened to the Blue Building? weak. No, that is going to be a carpentry shop for the maintenance staff, the friendly university bureaucrat informs us. A carpentry shop?--perhaps the entire issue is a none too subtle commentary on the position of the student on this campus. Oh well, APO is a violator of the wage price controls anyway.

Moving right along, on page four, we confront the incredible hypocrisy of Professor James Walker who accuses the Current of "corrupting" students by running term paper company ads. While I hardly

condone the practice of buying research papers, I question the moral purity of any faculty member in attacking the practice. How many faculty members have a student perform all their research, reward the student with an A (put student, company and \$5 a page in the appropriate slot) and then publish the work under their own name? Please, Professor Walker, get off your white charger so that you'll be able to remove those rose-colored glasses.

Finally, a Current editorial on pages four and five provide us

with an interesting defense of the proposed new admissions policy. While I don't purport to be an expert in the field, I do know that nor really "culturally fair test yet exists. Perhaps a defense of lower class interests is too much to expect from a comfortable middle class position.

Albert Camus once observed that "at any street corner the feeling of absurdity can strike a man in the face." In any chronicle of UMSL events also, I'm afraid.

James Scott

UMSL CURRENT

The Current encourages free discussion of campus issues and events. Readers are invited to express their opinions via guest editorials and letters to the editor. Acceptance for publication is dependent on space limitations and pertinence of the material. Unsigned letters cannot be accepted, and the writer assumes all responsibility for the content of the material. All editorials represent opinions of the authors and in no way reflect the opinion of the Current and its staff.

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Staff Writers: Ellen Cohen, Dee Gerding, Mary Glynn, Ray Hellwig, Carl Hess, Jeff Hey, Bob Slater, Ann Telthorst, Ron Thenhaus, Dan Ulett, Hank Vogt.

Judy Klamon
EDITOR-IN-CHIEF

Matt Mattingly
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Hardy Resigns

By CARL HESS
Current Staff Reporter

Dr. John Edward Hardy, professor of English and Chairman of the UMSL English Department, has resigned his post, effective the end of this academic year. The reasons for his resignation are varied, but he inferred that one of them was that there were two differing factions within the senior faculty of the English department.

Although he did not specify the matters of conflict, Dr. Hardy emphasized that he came to UMSL with the knowledge that there was tension in the department, but that he had hoped to alleviate it. After a little more than a year, he concluded that he would be unable to resolve this tension, and that it would be in the best interest as well as the interest of the department to resign.

He stated that he was not aware of a successor to the chairmanship being named yet.

Before coming to UMSL, Dr. Hardy had taught at Notre Dame University for 12 years. He was also Chairman of the English Department at the University of South Alabama at Mobile from 1966 to 1969. He was a visiting professor at Colorado University from 1969-70 before being named as Chairman of the English Department here at UMSL. He departs for the University of Illinois-Chicago Circle as a tenured professor (though not as chairman) this June.

Doctor Hardy said that he believes that UMSL has a staff which is very good in some respects. But the University is suffering from growing pains and jostling ambitions which, Dr. Hardy added that this was to be expected to some extent in a new and unformed University. In some cases Hardy stated that he found a "deplorable lack of charity and sophistication" both of which are closely tied together and seem to be necessary for a well balanced faculty.

He hopes that the next English Department Chairman will have greater success in relations with the department, as well as the administration.

He stated that if these problems were resolved, that there was no reason that the University couldn't flourish.

Veterans Note

Those veterans who have not yet completed their Enrollment Statement for Winter 1972 should contact the Admissions Offices as soon as possible.

No certifications will be made without this card.

The Enrollment Statement is also required of all veterans who were certified for the entire school year.

Summer Position

Now Interviewing for Swim Club Managers, Swim Team Coaches, and Life Guards

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On Campus

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8:00 a.m.-5:00 p.m.

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11:30 a.m.-1:30 p.m.

11:40 a.m. & 1:40 p.m.

3:00 p.m.-4:30 p.m.

4:00 p.m.-6:30 p.m.

6:30 p.m.-midnight

7:30 p.m.-midnight

7:30 p.m. & 9:45 p.m.

SATURDAY FEB. 26

8:00 a.m.-12:30 p.m.

8:00 a.m.-2:30 p.m.

8:00 a.m.-5:30 p.m.

8:30 a.m.-4:30 p.m.

9:00 a.m.-1:00 p.m.

8:00 p.m.

SUNDAY FEB. 27

6:30 p.m.-10:00 a.m.

MONDAY FEB. 28

12:40 p.m.-2:30 p.m.

3:00 p.m.-7:00 p.m.

2:40 p.m. & 8:00 p.m.

TUESDAY FEB. 29

10:00 a.m.-noon

10:00 a.m.-noon

6:30 p.m.-9:30 p.m.

7:00 p.m.-10:00 p.m.

8:00 p.m.-10:30 p.m.

9:30 p.m.-11:00 p.m.

3:00 p.m.

8:00 p.m.

Pi Sigma Epsilon Mum Sale; 152 U-Center.

Faculty Book Fair; 229 J.C. Penney bldg; refreshments.

Program Board concert; U-Center lounge.

Video Tape: Bernadette Devlin; 222 J.C. Penney bldg.

KWMU student staff meeting; 121 J.C. Penney bldg.

University Players rehearsals; J. C. Penney bldg.

UMSL Bridge Club tournament; cafeteria, south.

Delta Sigma Theta dance, record players; 126 J. C. Penney bldg.

Film Series: Start the Revolution without Me; J. C. Penney auditorium; 50¢ with UMSL I.D.

ACT Testing; 120 Benton Hall.

Graduate Record Exams; 105 Benton Hall

GED Testing; 208 Benton Hall.

Experiment in International Living Scholarship interviews; 155, 156 U-Center refreshments.

C.P.A. Review, 229 J. C. Penney bldg.

Film Series: Start the Revolution without Me; J. C. Penney auditorium; 50¢ with UMSL I.D.

University Players rehearsals, J. C. Penney auditorium.

SDS Lecture: Marty Riefe, speaker; 105 Benton Hall.

Ministry to Congregations in the Metropolis; 121 J. C. Penney bldg.

Film Series: Hamlet, J. C. Penney auditorium.

Veterans' Club; 121 J. C. Penney bldg.

Arts and Sciences Policy committee; 215 Clark Hall.

C.P.A. Review; 229 J. C. Penney bldg.

Engineers in Training Review; 72 J. C. Penney bldg.

English Department Film Previews; 100 Clark Hall.

Evening College Council; 155 U-Center.

Film Series: The Bicycle Thief; J. C. Penney auditorium.

Film Series: The Bicycle Thief; 101 Stadler Hall.

Mad concrete machine gains foothold

Whereas:

First - there is a parking shortage on this campus. Therefore there is a need for more close in parking.

Second - bit by bit the grass and trees are being destroyed anyway, but without benefit of economies of scale.

Third - the physical plant wastes much time laying sod that everyone tramples on anyway.

Fourth - the trees detract from the austere architectural style of

the campus.

Fifth - there is an immediate need for student jobs.

We, as individual students and as members of the curriculum committee of the Central Council endorse an accelerated program of defoliation with its goal being the asphaltting of the entire campus no later than September, 1972.

* Endorsed at the meeting of February 22, 1972, unanimously; with one absention.

LENTEN EUCHARIST

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11:40 A.M.

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Tutoring begins

The Central Council had finally gotten its tutoring program off the ground. Now it needs students to be tutored.

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The pay scale for the tutors is good so you know they didn't just walk in off the street. They are paid the University pay scale rate of \$1.70-2.20 by the Central Council plus the \$.50 the individual student pays for tutoring.

The tutor will receive the student's application form and will call the student. It's up to them to determine the times they want to get together for the tutoring.

Application forms are available in the Student Affairs Office and the Information Desk in the University Center, and also in the Evening College in Benton Hall.

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ACTION - Modern Language grads - teach English or French as a second language overseas, as a Peace Corps volunteer. See Action Recruiter at Placement Office Mar. 1-2-3.

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During the non-snow off season the U.S. Women's Alpine Ski Team members go on the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" - no starvation - because the diet is designed that way! It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$1.00 (\$1.25 for Rush Service) - cash is O.K. - to: Ski Team Diet, P. O. Box 15493, Dept. ST, San Diego, Calif. 92115. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!

WANTED

Anyone now attending UMSL who was a member of Tau Kappa Epsilon Fraternity on any other campus, call Bill Hoverten, 727-4617, Dick Dillon, 739-4117 or Dr. Barton, 453-5311 (on campus).

FEMALE room mate wanted over 20. Call Gail, 434-0326.

NOTICE

SENIORS & Grads, Peace Corp/Vista Recruiters on campus at the Placement Office, Wed., Thurs. & Fri., March 1-2-3.

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PROPPER Monocular Microscope, 5X, 10X, 45 X objectives, sub-stage lamp, reflector mirror, horizontal and vertical slide control, call Larry 894-1811.

Bunnell speaks at UMSL

BY ELLEN COHEN
Current Staff Writer

"Photography is the language of contemporary society, the most convenient means of transferring today's ideas and information," Peter Bunnell told a group of students interested in the topic of **Photography in the College Curriculum**.

Peter Bunnell is a noted authority on the field of photography. He is presently the Curator of the Department of Photography of the Museum of Modern Art in New York, a visiting lecturer in the history of photography at Princeton University and an advisor in American arts and letters to the University of Exeter, England. He is the author of the monograph, **Jerry N. Uelsmann**, and co-editor of **The City: American Experience**, a narrative with captionless photographs. This book is the first of its kind to be published, with each photo serving as a statement of itself. Mr. Bunnell has also been a staff associate at the George Eastman House in Rochester, New York and during 1965 he was engaged in special studies in photographic history here and abroad under the auspices of a grant from the Polaroid Corporation.

Mr. Bunnell was in St. Louis as a guest lecturer on photography in preparation for this week's opening of Paul Strand's photographic exhibition at the City Art Museum.

His bow tie was occasionally popping up under his chin as he described the stumbling blocks placed before him and other interested photographers by the academic world. Colleges that offer degrees in photography often

overemphasize the technology, without recognizing the historical and artistic aspect of the media. Libraries do not carry sufficient source material on well-known photographers or on the history of photography, simply because there hasn't been much written on the subject.

Universities are often reluctant to fund a program where qualified instructors are rare, and equipment, which is expensive, will soon become obsolete. Silver, in the form of silver nitrate, is an important part of the development process and is growing scarce. So, new processes such as electronic transfer and heat transfer will soon replace the present dark room equipment.

How does photography fit in the college curriculum? Mr. Bunnell stressed the importance of "reading and understanding" a photograph as well as being able to produce one. He recommended a freshman course on visual literacy as valuable in today's media-conscious society. As far as the technical aspects of photography are concerned, Mr. Bunnell felt that six weeks was sufficient time to learn how to print and develop photographs. As traveling van, or "rolling darkroom" could move from campus to campus, providing the basic "how to" course on photography. Then potential photographers could begin experimenting with their own style and expression.

Mr. Bunnell is in the process of opening a program at Princeton University, with undergraduate and graduate degrees leading to a doctorate in Visual Media. It is his goal to make the study of photography an academically accredited one.

One student photographer expressed the frustrations of missing an action shot and never being able to record it as a photograph. Mr. Bunnell could sympathize with her, and casually mentioned that "the flag raising at Iwo Jima was taken a second time, 'cause the first time the guy blew it."

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PEP joins KADI

By Hank Voght
Current Staff Writer

The entrance was a narrow corridor plastered with posters and concert promotions. "Take a left at the Tarkio Road sign, go down the steps and take a right at the Pepsi machine," we were told.

The double doors opened into a small room with a rich red rug, a couch, a chair, and dimly lit globes on the walls. At the far end of the room sat the announcer. He was three quarters surrounded by records, two turntables, a control panel, three tape machines and tapes. A boom mike with a Radio Canada plaque hung over the control panel. The small room was wired with a couple of speakers that were near full volume as we entered.

"Have a seat; I'll be with you right after the commercials."

We watched as he ran through

a half-dozen spots, some on tape and some live. On the live commercials he cupped his hand over his ear in the style of the **Laugh-In** announcer. He then switched on one of the turntables and Neil Young's new album **Harvest** was on in its entirety. An audible sigh broke into the first cut as the announcer finished filling out the log book of what records were played at what time.

We were into the first hour of Peter Elias Parise's show which is on **KADI** six nights a week from midnight to five a.m. Better known as **PEP**, Peter has been in St. Louis for three weeks.

His start in radio was a bit shaky; he was asked to leave broadcasting school because he didn't have the voice to make it. Determined, he asked for a job in a small station in New Jersey

Continued on page 7

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"Great Flood" washes "After the Rain" into Loretto-Hilton

BY JOHN MACZLOWSKI
Current Staff Writer

After seeing *After the Rain*, one can but ask the question, "Does history repeat itself?" *After the Rain*, by John Bowen, is currently being performed by *The Repertory Theatre* at the Loretto-Hilton Center and brings up many

questions other than the one just proposed.

After the Rain is a play of moderate length. It is set in the future and takes the form of a lecturer and hypnotized criminals telling the story of the Great Flood of 1973 that wiped out all of humanity except a few survivors on a raft. The hypnotized

criminals act out the parts of those survivors (the audience's forefathers) on the raft.

All the experiences to be expected happened on the raft. Arthur (William Shust) set himself up as a dictator and lasted throughout most of the play until he was overthrown by one of his antagonists. We see the little group

go from dictatorship to "democracy" to theocracy.

Arthur is an egotist and ruthless to boot. He will let nothing stand in the way of his total dictatorship of this "new world." The others blindly accept him as their savior.

The actors are "hypnotized criminals" who have taken parts akin

to their real lives and will earn their pardons if they perform properly.

Directed by Walter Perner, Jr., the managing director of the Repertory, the acting at first seemed rather stiff and fake, but as the play progressed the actions began to fit in with the overall picture.

Continued on page 8

Afterhours

Charles Baldwin, Fine Arts Editor

RECORDINGS
CONCERTS
EXHIBITS
THEATRE
DINING
MUSIC
BOOKS
ART

PEP joins KADI

Continued from page 6

which, along with KADI, is part of the Communications Fund's chain of five stations. His show became a hit within a year and he was asked to come to KADI. At 24 he has achieved his ambition of becoming a disc jockey.

He plays what he calls contemporary rock which doesn't include the real "freaky" music. Peter has a personal collection of over a thousand records and will sometimes bring in his own records. About 95% of the records are promotional copies.

He is fairly free to play anything - request or his own selections but he wouldn't play our request "Yummy Yummy Yummy I've Got Love in My Tummy." He said he had a personal rule of not playing requests from visitors.

On most nights there is no one in the station but he is kept busy with the phone and setting up commercials during records. Calls to KADI are heavy with requests for information on concerts in the area.

Peter believes that people are programmed into liking groups by publicity. He gave an example of

a club he used to work for in Boston called "The Boston Tea Party." It had its heyday between '67-71. Stephen Stills, The Who, Leon Russel, The Kinks, Neil Young and almost everyone else except The Beatles have played there. Grand Funk was the third group one night. It was a mecca of rock in the east.

Elton John played one night right before his first album came out and he was booed off the stage doing the same act he does now.

We sympathize with Elton, as we left amid boos after requesting Bobby Sherman's newest 45.

University Players present

WILLIAMS' CAT ON A HOT TIN ROOF

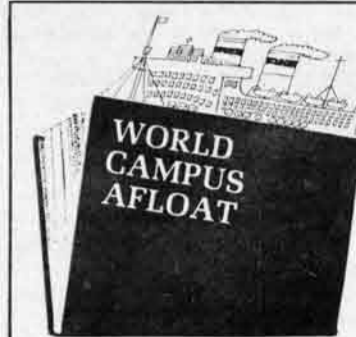
Thursday, Friday and Saturday

March 2, 3, 4

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Cap and gown rental orders for the forthcoming commencement are now being taken in the University Bookstore. The deadline for these orders is April 22nd. No refunds can be made after May 1st. Please place your order as soon as possible during normal store hours.

Announcements may be purchased at the bookstore immediately and personalized cards ordered with a six (6) week delivery date. The deadline for ordering both announcements and personalized cards is April 4th. Please purchase these early as the timing and supply is very limited. No refunds are allowed.

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Kubrick's "A Clockwork Orange" misses boat in interpretation

BY CHARLES BALDWIN
CURRENT FINE ARTS EDITOR

For such a daring imagist as Stanley Kubrick, Anthony Burgess's novel, *A Clockwork Orange*, must have seemed an irresistible challenge. Twice before Kubrick has tried to tackle projects that provide the difficulty of language on film. In a largely unsuccessful attempt he tried to translate the delicate language of Vladimir Nabokov's *Lolita* into a screenplay and more recently (and in a more successful attempt) he directed the spectacle, *2001*.

The novel itself depends very little on plot of characters to carry the reader along. Most of the interest was gained in Burgess's portrayal of the main character, Alex, and the intriguing language of Alex and his droogs.

While viewing the language in print, it is difficult to follow, at first, but gets easier as the book progresses. Kubrick chose to leave out most of this descriptive language, mainly because a viewing audience would have been lost. Instead, he tries to make up for it with his imagery and an impressive use of some of the great classical composers, a technique that Kubrick also used effectively in *2001*.

The story itself is set in a futuristic England where Alex, played by Malcolm McDowell, and his three droogs (pals, for the uninitiated) terrorize the streets at night with their beatings and gang rapes. All four of them enjoy their "work" but Alex derives almost a sensual pleasure out of it. Violence and Beethoven are his narcotics. His own bliss is to have spent an evening beating, torturing, and raping and then go home to a tape of "Ludwig van."

Alex, however, runs into problems with his droogs. No longer wishing him to be their leader, he is caught on the side of his head with a milk bottle as he is leaving the home of a woman he has just murdered with her own monstrous phallic sculpture. He is found by the police and so begins the second part of his life as he is carted away to prison.

Alex is released from prison

to participate in an experiment of the "Ludovice Technique," a new process to rehabilitate violent criminals. The therapy involves injecting him with a serum that makes him physically ill at seeing violent movies. The process works, of course, and at the end of two weeks, Alex is released with the result being that he becomes physically ill at even the thought of violence.

He naturally finds himself at the mercy of just about everyone, including his former partners and those that would use him for their own political gains.

The plot is actually fairly simple, and interest in the movie must be derived from the character that Kubrick and McDowell make out of Alex, as well as the imagery and effects that Kubrick

employs. Kubrick's use of slow motion and sped-up motion are most effective and are not just put in to be different. The sped-up orgy scene in Alex's bedroom is actually about 28 minutes of film compressed into 40 seconds. The corresponding music (The William Tell Overture) makes that scene one of the moments of hilarity in the movie.

However, Kubrick's use of imagery was not only overdone, but it was completely misplaced. The sex and violence of the movie never presented itself to such a great extent in the book. Kubrick seemed almost to be looking for some sort of message to get across to the viewers and tried to show this in his imagery.

If taken at face value, the movie might not be so bad, but if taken as an interpretation of the book or as an effective symbol, it simply misses the boat.

"After the Rain"

Continued from page 7

Interrupted before they finished each scene by the lecturer, George Vafiadis, the "actors" at times even looked peeved that they were not allowed to continue what was to them, their real life.

The set, designed by Grady Larkins, is simplicity in itself. Totally modernistic, and yet including only a few chairs, a table and painted stage areas to depict parts of the raft, the half-round stage of the Loretto was utilized to its fullest extent.

If one has to look for a meaning in this drama, the most obvious would be the lesson it teaches in role playing and in the psychology of an almost Hitler-like leader.

Well performed, directed, and staged, *After the Rain* should be an enjoyable evening's entertainment for even the most ignorant of the theater.

Student referendum

There will be a student referendum for a new student body constitution March 7-10. Copies of the new constitution are available at the information desk.

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*** *****

Att: All Faculty

The Faculty is reminded that the book exhibit by the Doubleday Co. is currently taking place in Rm. 229 J. C. Penney Bldg.

Hrs. Feb. 24th 9:00 A.M.-9:00 P.M.
Feb. 25th 9:00 A.M.-5:00 P.M.

University Bookstore

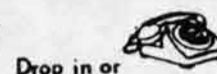


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Jack Scott

BY JOYCE VOGEL
Current Staff Writer

Dr. Jack Scott, Director of the Institute for the Study of Sports and Society, dominated the Sports in American Society symposium here at UMSL last week with a slashing tongue.

The symposium never had a chance for success "with Scott on the panel at all four discussions."

Despite his pose as the man

abilities to go as far as they can go," he asserted. He also said that there are still reservations about permitting blacks to manage or coach teams.

Davis expressed the idea that for minorities, sports provide an outlet for people to demonstrate their worth. The idea that there is value in winning was also brought out.

However, much of the final session was spent in pointless bickering, as Scott took personal excep-

schools.

Thursday's session, What's Right and Wrong with Sports?, degenerated into an argument between Scott and Football Cardinals Coach Bob Hollway over alleged racism on past Big Red teams.

ACTION - Math-Science teachers, business grads, and senior chem and physics majors sign-up for interviews for Vista & Peace Corps volunteer service, at the Placement Office, Recruiters on campus Mar. 1-2-3.

Analysis

who is supposed to be able to answer Everything you always wanted to know about Sports, but were afraid to ask, Scott fell flat on his face.

He didn't answer questions; he merely raised more.

In all fairness, you cannot really place all the blame on Scott. The UMSL organizers of the symposium, Dr. Charles Korr and Ann Lever, should share the honors with him.

As moderators of the sessions, they should have extended some effort to restrain Scott from wandering off the topics. Instead, they let him to whatever he pleased; much to the dismay of fellow panelists.

Panelists Al Onofrio, coach of the Mizzou football team; Bob Hollway, coach of the football Cardinals, and Chuck Smith, athletic director of UMSL, expressed some good ideas even though they were not briefed before the session.

The best ideas were expressed on the final day of the symposium; for the most part, panelists discussed Sports, Do They Reflect or Shape Society?

Jack Scott pointed out that sport should be used for individual purposes, not political uses. He maintained that people using sports for political purposes should be excluded from sport completely.

Publicity Director for the St. Louis Football Cardinals, Joe Pollock, said sports are only one part of society, but more people should participate.

Ed Macaulay, former St. Louis Hawks basketball star and KTVI sports commentator pointed out that sports is a mirror of a materialistic society.

Jackie Robinson, former Dodgers baseball star and member of the Baseball Hall of Fame, and Willie Davis, former All-Pro End with the Green Bay Packers, expressed good ideas also.

Robinson stated that sports have helped breakdown racial barriers. Sports is "one of the few areas in which blacks can use their a-

tion to nearly all views which could be construed as counter to his own. He effectively prevented the sort of "meaningful dialogue" which he called for.

For a man so antagonistic to the Lombardi credo of "victory whatever the cost," Scott showed no compunctions at frustrating his avowed goals in a vain quest for absolute triumph in the personal debates.

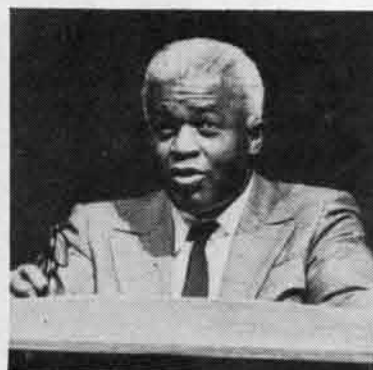
Claiming that he did not aim to destroy sports merely because some corruption had crept in, Scott likened sports to a sick friend whose illness one seeks to diagnose and cure. However, his diagnosis would more properly be employed by someone accusing his friend of contracting lung cancer because he smoked cigarettes, and was delivered in much the same self-righteous tone.

The topic of the first session-- Sports and the University: Are They Compatible?--presented him with a golden opportunity to launch a virulent attack on the NCAA (National Collegiate Athletic Association) as a prime mover in "professionalizing" college sports and ignoring abuses such as drug use or illegal recruiting practices.

As an example, he cited a special edition of the NCAA newsletter which had purportedly dealt only with use of such drugs as heroin, LSD and marijuana, and implied that "All-American boys" who engaged in sports were free from such corruption as drug abuse.

Scott maintained that one player had been high on Speed at the very time he was taping a drug-abuse commercial.

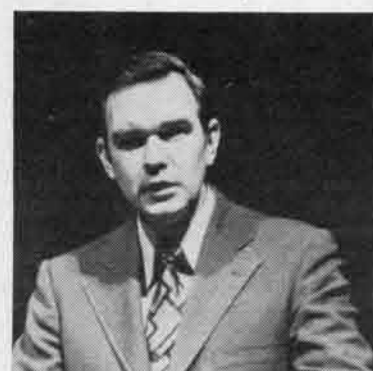
However, he seemed to conveniently gloss over a sound suggestion by Missouri football coach Al Onofrio that sanctions against illegal recruiting attach to a particular coach even if he switched



Jackie Robinson



Willie Davis



Ed Macaulay

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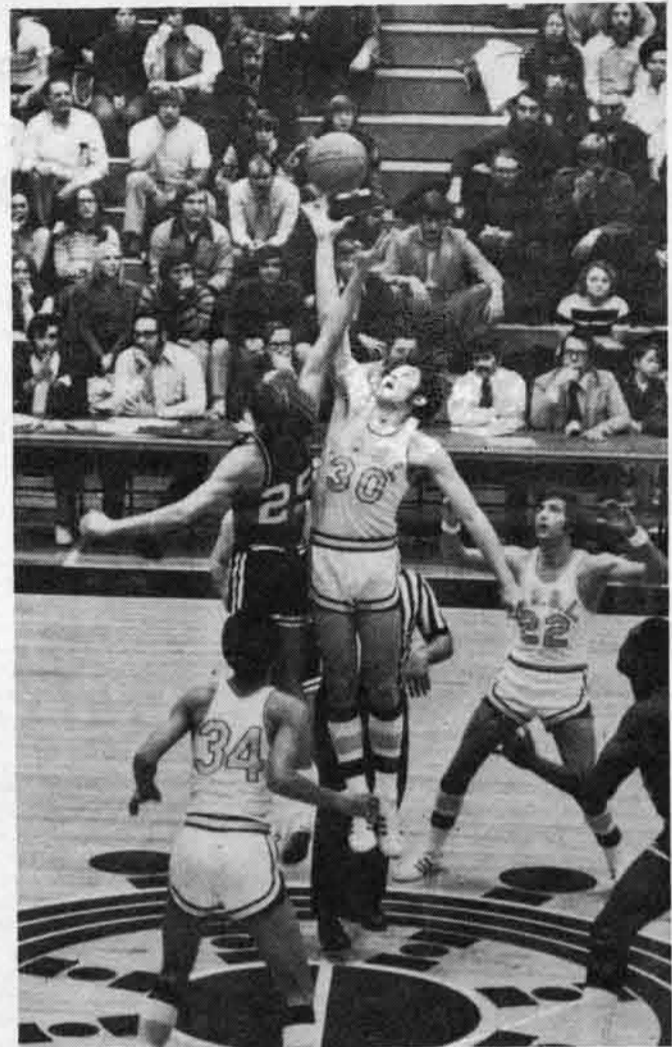
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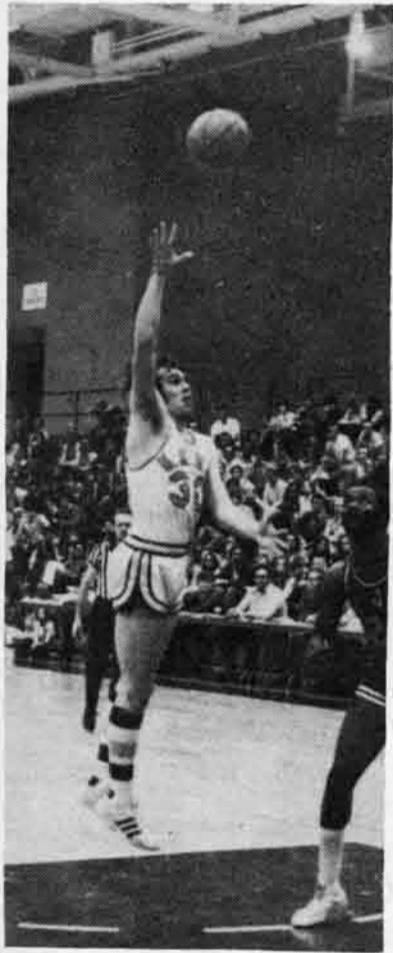
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No, this isn't a ballet step, as two NEMO players sandwich Rohn as he snares a rebound.



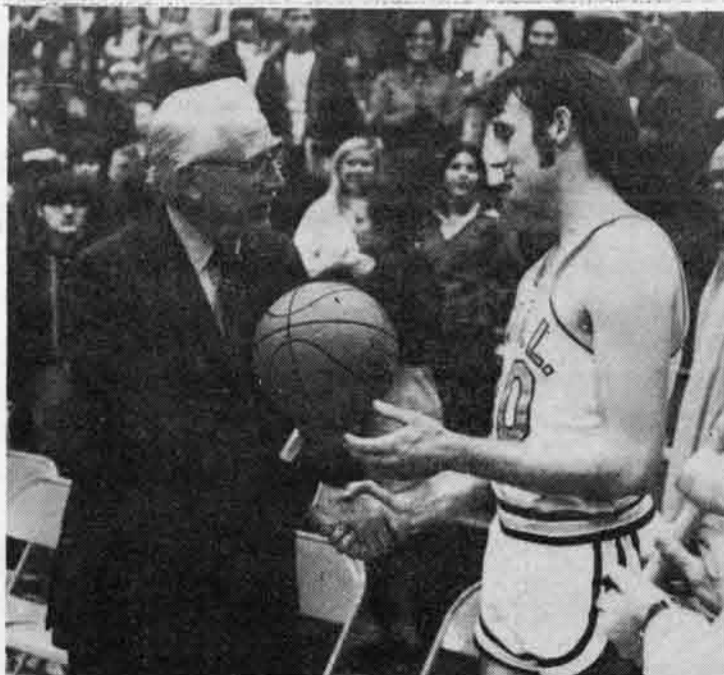
Jump. . .and he does, winning the tip-off from Jewell guard Dan Ehlenback.



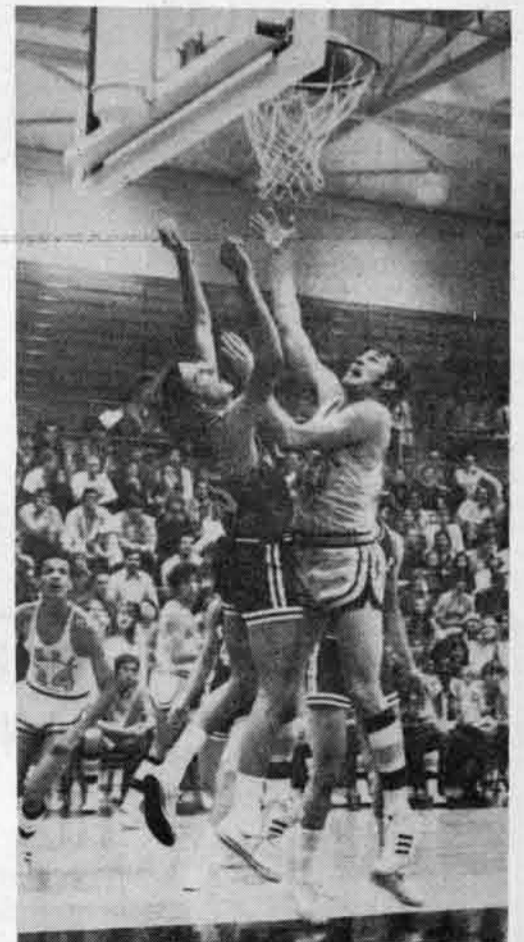
If at first you don't succeed. . . Doody gets his 1000 the hard way.

“Do it, Doody...”

It's been an eventful week for Doody Rohn, who now has a career total 1007 points. He is second on the all-time UMSL scoring list, behind Jack Stenner's 1258 points. But his tenacious defense and tough rebounding are as important as his scoring.



Well done. . .Rohn receives a commorative ball from Chancellor Glen R. Driscoll in honor of this 1000 points.



1001! but no, the ref's whistle nullifies the layup.

74-68 thriller at NEMO

Rohn gets his thousand as Rivermen trounce Jewell, 101-81

BY MATT MATTINGLY

Glen "Doody" Rohn registered his 1000 and 1001 points as a Riverman--twice, in fact, for the benefit of an official who nullified the first effort--and a few more to spare, as the apparently playoff-bound Rivermen demolished the Cardinals of William Jewell College, 101-81.

Monday night's victory set other team records, with a perfect 11-0 slate in the new fieldhouse and eleven consecutive victories overall.

Rohn scored 21 points, for a career total of 1007; but high-scoring honors went to Mark Bernsen, with 23.

Hot-handed Ron Carkhum had been leading in the individual contest with 18 points when he fouled out midway into the second half.

Jim Buford netted 20 points, but equally important were his eight rebounds, as he and his teammates simply dominated the backboards. Team captain Greg Daust snared fifteen rebounds to lead all players. Charlie McFerrer's seven rebounds, Rohn's six, and Carkhum's five also tended to make life miserable for the Cardinals, who had only one player with more than four.

Jewell's Robert Ross tied Bernsen for the scoring honors, and also grabbed twelve rebounds, but

individual heroics could not avert the final outcome.

Two other Cardinals, Dan Ehlenbeck and their top scorer Lee Roark, had 16 and 15 points, respectively, but a tenacious and opportunistic UMSL defense effectively stifled the rest of the team.

The Rivermen actually committed more turnovers than the visitors, 25 to 22, and Jewell outshot UMSL from the foul line (they hit on 73 per cent of their free throws while the Rivermen were slightly better than 53 per cent) but Chuck Smith's forces stunned their opponents with a 68 per cent shooting efficiency from the field; the Cardinals could barely manage a lackluster 48 per cent.

The Rivermen assumed a 48-30 halftime lead, and the only issue seemed to be whether Rohn would get his thousand that night (he had nine points in the first half, and needed six to surpass 1000).

Amid chants of "Do it, Doody!" from hopeful fans, Rohn crept to 999 as his teammates began "feeding" him. The ref's whistle nullified a short lay-up which had brought the cheering crowd to its feet, but the disappointment was short-lived as Doody settled matters with a jumper from the foul line, going contrary to the opinion

of some who feel that Rohn's outside-shooting ability is less than that of say, Bernsen or Carkhum.

Assistant coach Dan Wall stressed that the Rivermen had downed no mean opponent in the Cardinals.

"Right now they're second behind Culver-Stockton in District Six of the NAII, and they're headed for the play-offs," he said. "They came in with a 16-8 record, and left 16-9."

Incidentally, the Rivermen belonged to NAII District Six prior to joining the NCAA, and three seasons ago vanquished the established powers in that district to win the District Six championship.

UMSL had to sweat a little more last Friday night in Kirksville, against the Bulldogs of Northeast Missouri State (NEMO), who proved tougher than their previous 12-9 record might indicate. The Rivermen eked out a 74-68 win largely on the strength of Greg Daust's 30 points (including 12 of 17 free throws) and 17 rebounds.

Rohn and Bernsen had 16 and 14 points, respectively.

The game was decided at the foul line: if the refs were busy Monday night, with four UMSL starters and three from Jewell called for four or more fouls, they worked overtime in Kirksville Friday night--at one time, late in the game, approximately seven men on the court had four fouls and a couple of others had three. The Rivermen scored nearly half their points from the foul line (they hit on 36 of 55 attempts) while NEMO was 22 for 32 from the charity stripe.

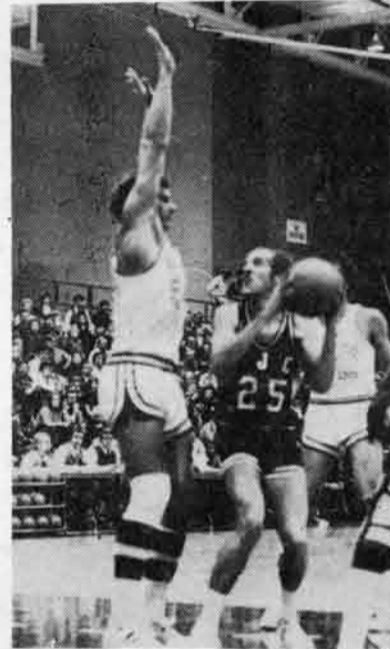
After a see-saw first half, which ended in a 40-32 UMSL advantage, the Bulldogs crept to within three points of their guests with barely five-and-a-half minutes to play, and the stunning accuracy of their outside shooters stirred the NEMO crowd to near-frenzy.

But the Bulldogs exhausted too much time in trying for the sure, short shot, and the Rivermen pressed them into committing some disastrous errors (and fouls). The disheartened Kirksville fans, voci-

ferous over the caution which seemed to snuff out their rally, were already filing out as UMSL iced the game.

NEMO was operating without injured starter Lou Gregory, but three of his teammates scored in double figures: Joe Boyer, 17 points; Nap Evans, 16; and an UMSL transfer, Greg Scott, 15.

A healthy Bulldog team might have made for an epidemic of cardiac patients.



Jewell guard Dan Ehlenbeck encounters an immovable object in the form of UMSL center Greg Daust, as Robert Ross of Jewell and Rivermen Ron Carkhum and Doody Rohn look on.
photo by Doug Arnold



Dan Wall (right) and Coach Chuck Smith sweat out the tense closing minutes of the NEMO game. Also seated are Mark Bernsen (left) and Ron Carkhum.
photo by Oliver Wischmeyer

JV rally fizzles as SLU wins in overtime

Leading the previously unbeaten St. Louis University freshman squad by four points with less than a minute to play, the Rivermen Junior Varsity appeared to have iced an upset, come-from-behind victory before an elated home crowd.

But the Junior Billikens quickly scored and, as the UMSL Jayvees sought to eat up the remaining twenty seconds, stole the ball. With five seconds left, a SLU jumper bounced off the rim, and it seemed that fate smiled on the Jayvees, but Robin Jones snared the rebound and pulled his team even at 58-58.

In the ensuing overtime period, St. Louis U. coasted to a 76-69 win, but Jayvee coach Dan Wall was pleased with the efforts of his players.

"They come in here, 11-0, and

nobody looks for it to even be close," he said. "But their leading scorer, Nance --he's averaging close to 20 points -- was held to 2 points by Woody Steitz; he stayed with him the whole game."

Wall added that the battle was decided on the backboards.

"They killed us on the boards," he explained. "They'd get the ball and play volley-ball with it until it went in."

SLU's Ralph Vallot led all scorers with 23; Mike Pratt had 17 for the Rivermen, whose record now stands at 9-5.

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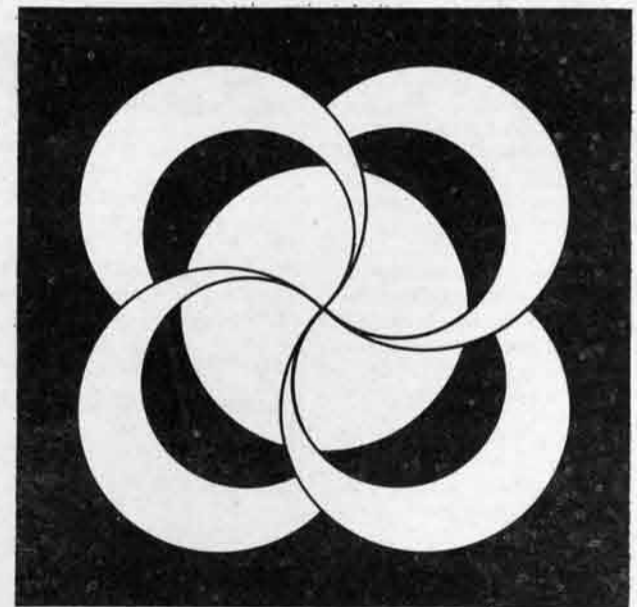
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Last regular-season home game for seniors

Rivermen seek revenge in Homecoming contest

BY MATT MATTINGLY

The Rivermen have come a long way in the few seasons since their Homecoming game was a contest at Concordia Seminary (against Concordia) which they won by a point. And they hope to go even further ... but first there is another Homecoming game, the first actually on this campus, at 8:00 p.m. this Saturday, as they seek their twelfth consecutive victory in a season which thus far has surpassed even the pace of the 19-7 district champions of 1968-69, against the last team to defeat the Riverman: the Golden Brahmans of the University of South Florida.

Avenging their 85-82 Jan. 8 loss to USF is important to the entire squad--which may have the added incentive of either proving that they earned an NCAA College Division tournament berth, should they receive the hoped-for bid, or demonstrating why they should have received one--but to none more than the seven seniors who will be playing in their final regular-season home game.

Among the seven are the five starters: guards Mark Bernsen and Ron Carkhum, forwards "Doody" Rohn and Jim Buford, and center Greg Daust. The other seniors, Mike Hayes and Francis Goellner, could be classified as "clutch substitutes."

Four of the seven comprise the top four rebounders in UMSL history: Greg Daust, with 812 rebounds in his college career; Rohn, with 769; Carkhum, with 476; and Buford, with 397.

In addition, the five starters are among the top seven scorers for the Rivermen.

Rohn's 1007-point mark is second only to graduate Jack Stenner's 1258-point total. Daust is third with 862, Bernsen in close pursuit with 857.

Carkhum ranks fifth with 682 points, and Jim Buford with 612 points is threatening graduate Dennis Caldwell's 659-point hold on sixth place.

While the departure of such a horde of talent at season's end can only be regarded as a loss to UMSL, the Floridians have the misfortune of having aroused their ire. It was more than just the loss, according to assistant coach Dan Wall, who characterized the behavior of the Golden Brahmans before their home crowd as "showboats".

"Very much so," he added.

The Rivermen had preserved a precarious lead throughout the second-half, only to see it vanish as a 15-foot jumper by their top scorer John Kiser with five seconds remaining give the home team a point advantage.

UMSL had the ball with three seconds showing on the clock, failed to put the ball in play, and the officials awarded possession to the Brahmans.

Their second-leading scorer,

Tommy Davis, was fouled and accounted for the final three-point margin of victory.

It was a frustrating loss, to a team in its first year of varsity competition (there isn't a senior on the team). The Brahmans were cold from the foul line, they committed 21 turnovers, and had been harried by the Rivermen for the entire game.

USF had been shelled by Daust's 22 points, while four of his teammates also hit in double figures. Carkhum--still under the weather from a bout with the flu--had contributed 18 points, second-best for the Rivermen, and a team-high 12 rebounds.

But UMSL lost nevertheless ... So the Rivermen are eagerly awaiting the arrival of the 5-14 Brahmans. The culprits in the Jan. 8 debacle are the top three scorers on the squad.

Kiser, who piled up 26 points that night, is averaging 19.3 per game.

Davis, whose 20 points were all critical, has an 18.2 point average.

Arthur Jones, with 22 points the last time he faced UMSL, av-

erages 14 points a game and is their top rebounder with a 10.2 average.

Obviously, the Floridians have talent. Also, they are competing on the university-division level and being walloped by such powers as St. Bonaventure and Loyola; so the record itself may be mis-

leading.

"I'm pleased with the progress the team has made," Brahma coach Don Williams maintained.

"The boys have matured and stabilized. They are playing better defense and they have reduced the turnovers.

"Sure, we would like to win more, but I'm satisfied with the team's steady improvement."

"Our opponents are also more experienced," he stressed. So the Brahmans are not an "easy" team.

However, as the saying goes, they may not be easy, but they can be had.

Current

SPORTS

Matt Mattingly
sports editor





These seven seniors will be playing their last regular-season home game Saturday night. From left to right: Mark Bernsen, "Doody" Rohn, Greg Daust, Ron Carkhum, Fran Goellner, Jim Buford, and Mike Hayes.

shorts



OFFICIAL TENNIS PRACTICE begins March 1, at 3:30 p.m. Interested candidates should report to Coach Gene Williams in the Athletic Office at that time. HO-HUM ... The wrestling squad concluded its brief, uninspiring inaugural season earlier this week after having compiled a perfect record: they were annihilated every time. Coach Barry Rhoades was unavailable to confirm or deny the report that his team had been shut out once again.

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